

**Antonio Eduardo Alonso**  
Curriculum Vitae

**Education**

Ph.D., Religion, Emory University, 2017  
M.A., Theology, Loyola Marymount University, 2011  
B.Mus., Choral Conducting, Northwestern University, 2002

**Academic Appointments**

Candler School of Theology, Emory University  
Aquinas Assistant Professor of Theology and Culture [Visiting Asst. (2017–2018), Asst. (2018–2022)]  
Director of Catholic Studies, 2018–present [Acting Dir. (2017–2018)]  
Faculty, Graduate Division of Religion, 2021–present

**Book**

*Commodified Communion: Eucharist, Consumer Culture, and the Practice of Everyday Life* (New York: Fordham University Press, 2021)

**Articles in Peer-Reviewed Journals**

“On the Host in the Modern World,” *Religion and American Culture: A Journal of Interpretation* 33, no. 1 (Winter 2023): 115–44.  
“Damaged Goods,” *Worship* 97 (Apr. 2023): 108–126  
“A Blemished Offering: Economy, Eucharist, and the Limits of Epiphanic Conversion,” *Theological Studies* 83, no. 2 (June 2022): 201–218  
“Embracing Extravagance, Abandoning Limits,” *International Journal for the Study of the Christian Church* 20, no. 1 (Jan. 2020): 38–50  
“Singing the Community of the Beautiful into Being,” *Worship* 92 (Mar. 2018): 126–140  
“Listening for the Cry: Certeau Beyond Strategies and Tactics,” *Modern Theology* 33, no. 3 (July 2017): 369–394  
“Consumed: Celebrating Liturgy in a Consumer Culture,” *Worship* 87, no. 5 (Sept. 2013): 428–444

**Book Chapters and Articles** (selected)

“The Composer’s Intent?” in *The Oxford Handbook of Music and Christian Theology, Vol. 5: Action*, ed. Michael O’Connor and Monique Ingalls (Oxford: Oxford University Press, forthcoming, 2024)  
“Latinx Contributions to Liturgical and Sacramental Theology” in *The Wiley-Blackwell Companion to Latinox Theology*, ed. Orlando O. Espín (Malden, MA: Wiley-Blackwell, 2023): 292–310  
“Music as Embodied Memory in a Time of Crisis,” *The Yale ISM Review* 6, no. 1 (Spring 2021)  
“Theological Education Between the Times,” contributor and ed., *Spotlight on Theological Education*, (Apr. 2017)  
“A Not-So-Universal Language: What Neuroscience Can Teach Us about Music Styles in Worship,” *Liturgy* 30, no. 4 (Fall 2015): 53–60

**Works in Progress**

*The Intimate Notion of Things: Material Transformations in U.S. Catholicism since Vatican II* (under contract with Fordham University Press, scheduled for publication in 2025)

**Fellowships, Awards, and Honors** (selected)

Emory University Laney Graduate School Early Career Alumni Award, 2023  
Hispanic Theological Initiative Book Prize (for *Commodified Communion*), 2021  
Calvin Institute of Christian Worship Teacher-Scholar Grant, 2020 (\$16,275)  
Latin Grammy Nomination, The Latin Recording Academy (for *Caminemos con Jesús*), 2020  
Catherine Mowry LaCugna Award, for best academic essay in the field of theology by a new scholar, Catholic Theological Society of America (for “Listening for the Cry”), 2019

**Recent Lectures** (selected)

Yale Institute of Sacred Music, Duke University Divinity School, University of Scranton, St. John’s University (Collegetown, MN), Calvin Institute of Christian Worship, St. Mary’s College (South Bend, IN)