

REV. DR. STEFFEN LÖSEL
Associate Professor of Systematic Theology

EDUCATION

Eberhard-Karls-Universität, Tübingen, Germany
Dr. theol., *summa cum laude*, 1999

RECENT HONORS AND FELLOWSHIPS

Emory University, University Research Council Grant, Fall 2014
On Eagle's Wings Excellence in Teaching Award, Candler School of Theology, 2013 & 2017 (Awarded by the Senior Classes 2013 and 2017)
Henry Luce III Fellow in Theology, 2013-14

ACADEMIC PUBLICATIONS

- "Monostatos: Racism in *Die Zauberflöte*," forthcoming in *Soundings: An Interdisciplinary Journal*.
"Reformation Revisited: Response to Deanna Thompson and Amy Marga," *Theology Today* (forthcoming).
"Church, Theology, and the Holiness of God," *The Scottish Journal of Theology* 72, no. 2 (2019): 207-226.
"Clemency and Conversion: Theological Reflections on Mozart's *La Clemenza di Tito*," *Modern Theology* 34:4 (October 2018): 637-656.
"In Need of God: Mozart, Faith, and *Così fan tutte*," *Theology Today* 74:2 (July 2017): 112-137.
Graham Hughes, *Reformed Sacramentality*, ed. and with an Introduction by Steffen Lösel, Foreword by Gordon W. Lathrop (Collegeville, MN: Liturgical Press, July 2017).
Guest Editor of *Theology Today* 74:1 (2017): Topic: Jürgen Moltmann at 90.
Editorial, *Theology Today* 74:1 (2017): 5-9.
Ed. Jürgen Moltmann, "The Unfinished Reformation," *Theology Today* 74:1 (April 2017): 10-21.
Guest Editor of *Liturgy* 30:4 (December 2015); Topic: Ecumenism.
Editorial, *Liturgy* 30:4 (2015).
Kreuzwege: Ein ökumenisches Gespräch mit Hans Urs von Balthasar (Paderborn: Schöningh, 2001).
"The *Kirchenkampf* of the Countercultural Colony: A Critical Response," *Theology Today* 67 (2010): 279-298.
"May Such Great Effort Not Be in Vain": Mozart on Divine Love, Judgment, and Retribution," *The Journal of Religion* 89 (July 2009): 361-400.
"Fighting for Human Dignity: A Christian Vision for Punishment Reform," *Political Theology* 11:2 (Summer 2010): 179-204.
"Prayer, Pain, and Priestly Privilege: Claude Langlois' New Perspective on Thérèse of Lisieux," *The Journal of Religion* 88 (July 2008): 273-306.
"Conciliar, Not Conciliatory: Von Balthasar's Ecclesiological Synthesis of Vatican II," *Modern Theology* 24 (January 2008): 23-49.
"*Theologia Cantans*: Mozart on Love, Forgiveness, and the Kenosis of Patriarchy," *Soundings* 89 (Spring/Summer 2006): 73-99.
"Guidance from the Gaps: The Holy Spirit, Ecclesial Authority, and the Principle of Juxtaposition," *Scottish Journal of Theology* 59/2 (2006): 140-158.
"What Sacred Symbols Say about Strangers and Strawberries: Gordon W. Lathrop's Liturgical Theology in Review," *The Journal of Religion* 85 (October 2005): 634-648.
"A Plain Account of Christian Salvation: Balthasar on Sacrifice, Solidarity, and Substitution," *Pro Ecclesia* 13 (Spring 2004): 141-171.
"Love Divine, All Loves Excelling: Balthasar's Negative Theology of Revelation," *The Journal of Religion* 82 (October 2002): 586-616.
"Unapocalyptic Theology: History and Eschatology in Balthasar's Theo-Drama," *Modern Theology* 17 (April 2001): 201-225.
"Wolfhart Pannenberg's Response to the Challenge of Religious Pluralism: The Anticipation of Divine Absoluteness?" *Journal of Ecumenical Studies* 34 (Fall 1997): 499-519.
"Murder in the Cathedral: Hans Urs von Balthasar's New Dramatization of the Doctrine of the Trinity," *Pro Ecclesia* 5 (Fall 1996): 427-439.