

## Joel Marcus LeMon

Associate Professor of Old Testament, Candler School of Theology  
Associate Director of the Graduate Division of Religions, Emory University, Atlanta, GA 30322  
404-727-4181, [jmlemon@emory.edu](mailto:jmlemon@emory.edu)  
Associate Professor Extraordinary, University of Stellenbosch (since 2012)

### Education

Ph.D. Emory University, May 2007  
M.Div. Princeton Theological Seminary, May 2001  
B.A. Shenandoah Conservatory of Music, May 1998

### Selected Recent Publications

- “The Hezekiah Seal, Judahite Iconography, and the Winged Form of God in Psalms 61 and 63.” *Hebrew Bible and Ancient Israel* (Forthcoming 2018).
- “The Garments of God: Iconographic Case Studies from Isaiah 6:1; 59:17; and 63:1-10,” co-authored with Richard A. Purcell in *Handbook of Clothing and Nudity in the Hebrew Bible*. (Library of Hebrew Bible / Old Testament Studies. London: T&T Clark/Bloomsbury. In press, forthcoming 2018)
- “Symphonizing the Psalms: Igor Stravinsky’s Musical Exegesis.” *Interpretation* 71 (2017): 25-49.
- “Violence Against Children and Girls in the Reception History of Psalm 137.” *Journal of Religion and Violence* 4 (2016). Online.
- “Egypt and Egyptians” in *The World Around the Old Testament*. Edited by Brent A. Strawn and Bill Arnold. Grand Rapids: Baker Academic, 2016.
- “How We Teach Introductory Bible Courses: A Comparative and Historical Sampling.” Co-authored with Collin Cornell. *Teaching Theology and Religion* 19 (2016), 114–142.
- “Once More, Yhwh and Company at Kuntillet ‘Ajrud.” Co-authored with Brent A. Strawn. *Maarav* 20 (2013): 83-114. Issue published in December 2015.
- Image, Text, Exegesis: Iconographic Interpretation and the Hebrew Bible*. Edited with Izaak J. de Hulster. Library of Hebrew Bible / Old Testament Studies 256. London: Bloomsbury T&T Clark, 2015. Paperback edition, 2016.
- “Psalm 118:10-12 and the Iconography of Disarticulation.” *Zeitschrift für die alttestamentliche Wissenschaft* 126 (2014): 59–75
- “Ancient Near Eastern Iconography and the Psalms” in *Oxford Handbook of the Psalms*. Edited by William P. Brown. Oxford: Oxford University Press, 2014.
- “Yahweh’s Hand and the Iconography of the Blow in Psalm 81:14-16.” *Journal of Biblical Literature* 132 (2013): 865–82.
- “Recasting Genesis in Bronze: Lorenzo Ghiberti’s Visual Exegesis in the Gates of Paradise.” *Biblical Interpretation* 20 (2012): 126-155.
- Yahweh’s Winged Form in the Psalms*. *Orbis biblicus et orientalis* 242. Fribourg: Academic Press; Göttingen: Vandenhoeck and Ruprecht, 2010.
- “Saying Amen to Violent Psalms: Patterns of Prayer, Belief, and Action in the Psalter” in *Soundings in Theology of the Psalms*. Edited by Rolf Jacobson. Minneapolis: Augsburg Fortress, 2011.
- Method Matters: Essays on the Interpretation of the Hebrew Bible in Honor of David L. Petersen*. Contributor and co-editor with Kent H. Richards. *Resources for Biblical Study* 52. Atlanta: Society of Biblical Literature, 2009.