

James Abbington

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EDUCATION

DMA, The University of Michigan (Ann Arbor), 1999
MMus, The University of Michigan (Ann Arbor), 1995
BA, Morehouse College, 1983

CURRENT POSITION

Associate Professor of Church Music and Worship
Candler School of Theology

PUBLICATIONS

One Lord, One Faith, One Baptism: An African American Ecumenical Hymnal, 2018
chairman and executive editor
Readings in African American Church Music and Worship, Volume 2, 2014
*Singing Our Savior's Story: A Congregational Song Supplement for the Christian
Year (Hymn Texts since 1990)*, 2014
Total Praise: Songs and Other Worship Resources, 2011, associate editor
Let the Church Sing On! Reflections on Black Sacred Music, 2009
King of Kings: Organ Music of Black Composers, Past and Present: Vols. 1 & 2, 2009
Volume 3, 2017
New Wine in Old Wineskins, Volume 2, 2010; *Volume 1*, 2007
*Going to Wait! African American Church Worship Resources between Pentecost and
Advent*, 2003, coauthor
*Waiting to Go! African American Church Worship Resources from Advent through
Pentecost*, 2002, coauthor
Readings in African American Church Music and Worship, 2001
Let Mt. Zion Rejoice! Music in the African American Church, 2001

DISCOGRAPHY

“Great is Thy Faithfulness: A Tribute to Nathan Carter” (2016)
“The Lord is My Light” (2013)
“Total Praise: Hidden Favorites” (2012)
“Atlanta Sings *New Wine in Old Wineskins*” (2011)
“I Heard the Voice” (2010)
“42 Treasured Favorites from the *African American Heritage Hymnal*” (2008)
“Use Me” (2008)
“46 More Hidden Treasures from the *African American Heritage Hymnal*” (2007)
“49 Hidden Treasures from the *African American Heritage Hymnal*” (2005)