

# DAVID B. DANIEL

## PROFESSIONAL EXPERIENCE

Candler School of Theology (2016-present) Director of Chapel Music and Assistant Professor in the Practice of Music Ministry  
Candler School of Theology (2011-2016) Adjunct Instructor  
Duluth First United Methodist Church, Duluth, GA (2007-present) Minister of Music and Worship Arts  
Arundel Vocal Arts Society, Annapolis, MD (2005-2007) Conductor and Artistic Director  
Voce Della Donna (2003-2007) Founder/Artistic Director/Conductor  
Sydenstricker United Methodist Church, Springfield, VA (2001-2007) Director of Music and Worship Arts  
Masterworks Chorus and Orchestra, Bethesda, MD (2001-2003) Associate Conductor  
National Chamber Singers, Potomac, MD (2001-2003) Associate Conductor  
University of South Carolina (2000-2002) Graduate Instructor  
Platt Springs United Methodist Church, West Columbia, SC (1997-2000) Director of Music  
Capitol Heights United Methodist Church, Montgomery, AL (1995-1997) Director of Music

## EDUCATION

Candler School of Theology, Non-degree student, general theological studies  
University of South Carolina, D.M.A in Conducting (2001)  
University of South Carolina, M.M. in Conducting (1998)  
Huntingdon College, Non-degree student, sacred music and voice  
Birmingham-Southern College, B.S. in Business Administration (1994)

## COURSES TAUGHT

Candler Singers  
Candler Chorale  
Introduction to Music  
Graduate Vocal Ensemble  
Early Music Ensemble

## PUBLICATIONS

*Singing Our Prayers: Renewing the Community*, Worship Arts, July-August 2015  
*Five Spiritual Disciplines for Choir Directors*, Worship Arts, August 2013

## HONORS AND AWARDS

Winner, Verdehr Trio Composition Contest (2000) University of South Carolina  
Pi Kappa Lambda (2000) University of South Carolina  
Scholarship Recipient, Fellowship of United Methodists in Music and Worship Arts (1996)

## PROFESSIONAL AFFILIATIONS

American Choral Directors Association  
Chorister's Guild  
The Fellowship of United Methodists in Music and Worship Arts  
The Hymn Society in the United States and Canada

## COMPOSITIONS, ARRANGEMENTS AND EDITIONS

*Cantantibus organis* by Orlando di Lasso (Critical Edition)

Also arranged for SSA and strings,

Premiered and recorded by *Voce Della Donna*, 2006

*Coventry Carol*

Arranged for SATB, *a cappella*

Performed and recorded by the Masterworks Chorus, Bethesda, Maryland, 2002

Arranged for SSAA, *a cappella*

Premiered and recorded by *Voce Della Donna*, Washington, DC, 2005

*Fantasia Noel*

Chamber orchestra

*Forgive Our Sins, As We Forgive*

Arranged for SATB, viola

Written for the Candler Singers 2012 fall choir tour

*How Can I Keep from Singing?*

Arranged for SSAA, *a cappella*

Premiered and recorded by *Voce Della Donna*, Springfield, Virginia, 2006

Arranged for SATB, *a cappella*

Performed by the Candler Singers on their spring tour, including the  
United Methodist General Conference, April 2012, Tampa, Florida

*Lord, I Want to be a Christian*

Arranged for SATB, soprano solo, *a cappella*

Premiered by the Huntingdon College Concert Choir, Montgomery, Alabama, 1996

*Noe, Noe* (Introit for Christmastide)

SATB, *a cappella*

*O Sons and Daughters, Let Us Sing!*

Arranged for SATB, organ or brass, timpani & handbells

*Praise the Lord all You Nations*

SATB, *a cappella*

*Scherzo*

Clarinet, Violin, Piano

Winner of the University of South Carolina/Verdehr Trio Composition Contest, 2000

*Sing Alleluia to the Lord*

Arranged for SATB, *a cappella*

*The Blessed Birth*

SATB, *a cappella*

Premiered and recorded by the University of South Carolina Concert Choir, 1999

Recorded by the Sandlapper Singers, Columbia, South Carolina, 2000

*The First One Ever*

Arranged for SSA, *a cappella*