

Antonio Eduardo Alonso

Curriculum Vitae

Education

Ph.D., Religion, Emory University, 2017
M.A., Theology, Loyola Marymount University, 2011
B.Mus., Choral Conducting, Northwestern University, 2002

Academic Appointments

Candler School of Theology, Emory University
Aquinas Assistant Professor of Theology and Culture [Visiting Asst. (2017–2018), Asst. (2018–2022)]
Director of Catholic Studies, 2018–present [Acting Dir. (2017–2018)]
Faculty, Graduate Division of Religion, 2021–present

Book

Commodified Communion: Eucharist, Consumer Culture, and the Practice of Everyday Life (New York: Fordham University Press, 2021)

Articles in Peer-Reviewed Journals

“On the Host in the Modern World,” *Religion and American Culture: A Journal of Interpretation* 33, no. 1 (Summer 2023, in press)
“Damaged Goods,” *Worship* 97 (Apr. 2023): 108–126
“A Blemished Offering: Economy, Eucharist, and the Limits of Epiphanic Conversion,” *Theological Studies* 83, no. 2 (June 2022): 201–218
“Embracing Extravagance, Abandoning Limits,” *International Journal for the Study of the Christian Church* 20, no. 1 (Jan. 2020): 38–50
“Singing the Community of the Beautiful into Being,” *Worship* 92 (Mar. 2018): 126–140
“Listening for the Cry: Certeau Beyond Strategies and Tactics,” *Modern Theology* 33, no. 3 (July 2017): 369–394
“Consumed: Celebrating Liturgy in a Consumer Culture,” *Worship* 87, no. 5 (Sept. 2013): 428–444

Book Chapters and Articles (selected)

“The Composer’s Intent?” in *The Oxford Handbook of Music and Christian Theology, Vol. 5: Action*, ed. Michael O’Connor and Monique Ingalls (Oxford: Oxford University Press, forthcoming, 2024)
“Latinx Contributions to Liturgical and Sacramental Theology” in *The Wiley-Blackwell Companion to Latinoax Theology*, ed. Orlando O. Espín (Malden, MA: Wiley-Blackwell, 2023): 292–310
“Music as Embodied Memory in a Time of Crisis,” *The Yale ISM Review* 6, no. 1 (Spring 2021)
“Theological Education Between the Times,” contributor and ed., *Spotlight on Theological Education*, (Apr. 2017)
“A Not-So-Universal Language: What Neuroscience Can Teach Us about Music Styles in Worship,” *Liturgy* 30, no. 4 (Fall 2015): 53–60

Works in Progress

The Intimate Notion of Things: Material Transformations in U.S. Catholicism since Vatican II (under contract with Fordham University Press, scheduled for publication in 2025)

Fellowships, Awards, and Honors (selected)

Emory University Laney Graduate School Early Career Alumni Award, 2023
Hispanic Theological Initiative Book Prize (for *Commodified Communion*), 2021
Calvin Institute of Christian Worship Teacher-Scholar Grant, 2020 (\$16,275)
Latin Grammy Nomination, The Latin Recording Academy (for *Caminemos con Jesús*), 2020
Catherine Mowry LaCugna Award, for best academic essay in the field of theology by a new scholar, Catholic Theological Society of America (for “Listening for the Cry”), 2019

Recent Lectures (selected)

Yale Institute of Sacred Music, Duke University Divinity School, University of Scranton, St. John’s University (Collegeville, MN), Calvin Institute of Christian Worship, St. Mary’s College (South Bend, IN)