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EDUCATION

DMA, The University of Michigan (Ann Arbor), 1999  
MMus, The University of Michigan (Ann Arbor), 1995  
BA, Morehouse College, 1983

CURRENT POSITION

Associate Professor of Church Music and Worship  
Candler School of Theology

PUBLICATIONS

*Readings in African American Church Music and Worship, Volume 2*, 2014  
*Singing Our Savior's Story: A Congregational Song Supplement for the Christian Year (Hymn Texts since 1990)*, 2014  
*Total Praise: Songs and Other Worship Resources*, 2011, associate editor  
*Let the Church Sing On! Reflections on Black Sacred Music*, 2009  
*King of Kings: Organ Music of Black Composers, Past and Present: Vols. 1-3*, 2017  
*New Wine in Old Wineskins, Volume 2*, 2010; *Volume 1*, 2007  
*Going to Wait! African American Church Worship Resources between Pentecost and Advent*, 2003, coauthor  
*Waiting to Go! African American Church Worship Resources from Advent through Pentecost*, 2002, coauthor  
*Readings in African American Church Music and Worship*, 2001  
*Let Mt. Zion Rejoice! Music in the African American Church*, 2001

DISCOGRAPHY

"Great is Thy Faithfulness: A Tribute to Nathan Carter" (2016)  
"The Lord is My Light" (2013)  
"Total Praise: Hidden Favorites" (2012)  
"Atlanta Sings *New Wine in Old Wineskins*" (2011)  
"I Heard the Voice" (2010)  
"42 Treasured Favorites from the *African American Heritage Hymnal*" (2008)  
"Use Me" (2008)  
"46 More Hidden Treasures from the *African American Heritage Hymnal*" (2007)  
"Beams of Heaven: Hymns of Charles Albert Tindley" (2006)  
"49 Hidden Treasures from the *African American Heritage Hymnal*" (2005)  
"Spirits that Dwell in Deep Woods" (2005) "How Excellent is Thy Name" (2004)  
"Guide My Feet" (2003)