Course Description and Outcomes
This course focuses on preaching the gospel from the Old and New Testaments. 
Students will be able to:
1. Articulate a theology of proclamation.
2. Exegete a variety of biblical passages for preaching.
3. Evaluate sermons for biblical integrity, theological soundness, internal logic, and delivery, and appropriate insights gained from the evaluation of their own sermons.
4. Develop plans for ordering and delivering sermons in their congregational and communal context.

Required Textbooks
Pre-Course Assignments email to amy.elizabeth.walker@emory.edu no later than September 12


2) Read pages 17-24 (Exegesis) in the New Interpreter’s Handbook of Preaching and write a two-page paper highlighting the main points of this section.

3) Read pages 187 (Focus and Function Statements) thru 192 (Imagination and Creativity) in the New Interpreter’s Handbook of Preaching. Write a two-page paper reflecting your understanding of these subjects.


5) Read Part One of The Preaching Life by Barbara Brown Taylor and write a two-page paper summarizing the chapter on Imagination and how imagination can be used in sermon development.

6) Chose one of Barbara Brown Taylor’s sermons found in The Preaching Life and write a one-page paper on how you see her using imagination in the sermon.

7) Read Fred B. Craddock’s book on preaching and do the following: a) identify three insights (one page each) that Craddock shares from his experience of preaching that are relevant to your own experience (each from a different chapter); b) explain the insight(s) using Craddock’s description; c) compare and contrast it with your own experience in preaching. Be sure to indicate what you have learned in this exercise.

8) Read the Introduction and Chapter 1 in The Heart of Black Preaching and write a two-page paper reflecting what you think were the most salient points of this reading.

9) Write and submit a manuscript for a 10-minute sermon on an assigned text that you will preach in class. Please contact thomas.elliott@emory.edu for a text.
Guidelines for Written Assignments

- All papers should be typed, double-spaced, and on 8.5x11” paper.
- The font should be Times New Roman, 12 point.
- Margins should be 1” on all sides.
- All papers must include a page number and the student’s last name in the header or footer.
- Note the question you are answering at the beginning of each new section or page.
- All papers must be properly cited. Please use MLA formatting. This is the best website for learning more about MLA format:
  https://owl.english.purdue.edu/owl/resource/747/1/

Inclusive Language Covenant

The faculty of Emory Course of Study School has adopted a covenant statement encouraging inclusiveness in the use of language, as follows:

The Inclusive Language Covenant is designed to create a linguistic environment in which all students, staff, and faculty can grow in understanding and appreciating the rich diversity of God’s people. The COS faculty commits itself through continued discussion, reflection, and exploration to using language in such a way that we respond to the fullness of God’s presence among us as much by our choice of words as by our care for one another. Recognizing that our experience with inclusive language is an integral part of theological formation, we invite students and others to share as partners with us in this learning process.

We understand “covenant” more in terms of its biblical and theological meaning than in a legal or contractual context. Covenant signifies the common commitment of a community of faith in response to God’s revelation and in participation with one another. The values implied in the covenant have morally persuaded us to try to generate patterns of speech and behavior that bond the members of the community in mutual respect. We expect all members of the community to address issues of diversity constructively. The entire Inclusive Language Covenant can be found on the COS website, and you are encouraged to read the whole covenant.
Directions to Email Pre-Course Assignments

SEND TO – Email your pre-course assignments to: amy.elizabeth.walker@emory.edu
- You are encouraged to email the instructor with questions about the assignments, but do not email your pre-course assignment to them.

DEADLINE – Email must be received no later than 11:59 p.m. EST on September 12, 2016. Pre-course work received after the deadline will be subject to the late penalty schedule below:
- Pre-course work received between September 13-19 will receive a one-letter grade deduction.
- Pre-course work received between September 20-23 will receive a two-letter grade deduction.
- Students who have not turned in pre-course work by September 24 will be dropped from the class.

EMAIL SUBJECT LINE – The subject of your email should be “Pre-Course Work – COS 324”

THE EMAIL – Your full name, phone number, and email address should be included at the beginning of your email. Pre-course work must be sent as an attachment and not in the body of the email.
- Only Microsoft Word documents will be accepted.
- All assignments for each course must be in one document. You should send only one attachment with all course assignments; emails sent with multiple documents will not be accepted.

PLAGIARISM – The “Plagiarism Policy” and “Plagiarism Defined” paragraphs below (in red) must be included in the body of your email, not within your pre-course work. The inclusion of the policy and definition in the body of the email verifies that you agree to it and your email will represent your signature (which is a requirement). If the email does not include the plagiarism policy and definition it will not be accepted.

Plagiarism Policy - I have read the plagiarism definition below and verify that this assignment represents my own work, except where credit is given.

Plagiarism Defined: “You plagiarize when, intentionally or not, you use someone else’s words or ideas but fail to credit that person, leading your readers to think that those words are yours. In all fields, you plagiarize when you use a source’s words or ideas without citing that source. In most fields, you plagiarize even when you do credit the source but use its exact words without using quotation marks or block indentation” (201-202). Booth, Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams. The Craft of Research, Second Edition. Chicago, IL: University of Chicago Press, 2003.

You will receive a confirmation of receipt within 72 hours of submitting your pre-course work.